



# Sheerness West Federation

## Progression in Art



### Curriculum Aims & Subject Content

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

#### KS1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

#### KS2 Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Learning</b>	<ul style="list-style-type: none"> <li>• I am confident to try new activities, and say why they like some activities more than others.</li> <li>• I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use art to share my ideas</li> <li>• I can try out different materials to design and make products</li> <li>• I can say what I like about other people's artwork</li> <li>• I can use the names of tools, techniques and elements I use in my artwork</li> </ul>	<ul style="list-style-type: none"> <li>• I can try out different activities and make sensible choices about what to do next</li> <li>• I can choose the right materials to use for my artwork and use them well</li> <li>• I can give reasons for my opinions when I look at art/craft or design work</li> <li>• I can understand that different artistic works are made by craftspeople from different cultures and times</li> </ul>	<ul style="list-style-type: none"> <li>• I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas</li> <li>• I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work</li> <li>• I can say what I like or dislike about my work</li> <li>• I can talk about some of the great artists, architects and designers in history and describe their work</li> </ul>	<ul style="list-style-type: none"> <li>• I can use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork</li> <li>• I can use skills I have been taught to adapt and improve my work</li> <li>• I can say how I would improve my work using technical terms and giving reasons</li> <li>• I can describe some of the key ideas, techniques and working practices of artists, architects and designers I have studied</li> </ul>	<ul style="list-style-type: none"> <li>• I can develop different ideas which can be used and explain my choices for the materials and techniques I have used</li> <li>• I can confidently and systematically investigate how I can use new and unfamiliar materials and use these learnt techniques within my work</li> <li>• I can talk about my work and how close it came to what I wanted to do</li> <li>• I can research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product</li> </ul>	<ul style="list-style-type: none"> <li>• I can select ideas based on first hand observations, experience or imagination and develop these through open ended research</li> <li>• I can improve my use of techniques I have been taught</li> <li>• I can change and improve my own final work following feedback on my first thoughts and designs</li> <li>• I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts</li> <li>• I can explain and justify my preferences towards different styles and artists</li> </ul>
<b>Techniques</b>	<ul style="list-style-type: none"> <li>• I can use what they have learnt about media and materials in original ways, thinking about uses and purposes.</li> <li>• I can represent my own ideas, thoughts and feelings through art.</li> </ul>	<ul style="list-style-type: none"> <li>• I can draw things I have seen or imagined using lines</li> <li>• I can try out ways mark-making using different tools</li> <li>• I can make structures by joining simple objects together</li> <li>• I can cut, glue and trim material to create new pictures</li> <li>• I can make marks in print using different objects and basic tools and use these to make repeating patterns</li> <li>• I can sort, cut and shape fabrics and experiment with ways of joining them</li> </ul>	<ul style="list-style-type: none"> <li>• I can try out making different tones using pencils, chalk or charcoal</li> <li>• I can paint things I have seen, remembered or imagined</li> <li>• I can experiment with basic tools on rigid and flexible materials</li> <li>• I can make collages by folding, crumpling and tearing materials</li> <li>• I can use different techniques like carbon printing, relief, press and fabric printing and rubbings</li> <li>• I can develop techniques to join fabrics and apply decorations such as a running or over stitch</li> </ul>	<ul style="list-style-type: none"> <li>• I can use shading, using different media</li> <li>• I can talk about and identify complementary colours, colour as tone, warm and cold colours</li> <li>• I can compare and recreate form of natural and manmade objects</li> <li>• I can create a collage using overlapping and layering</li> <li>• I can create printing blocks using relief or impressed techniques</li> <li>• I can add detail to my work using different types of stitch, including cross-stitch</li> </ul>	<ul style="list-style-type: none"> <li>• I can draw familiar objects with correct proportions</li> <li>• I can create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes</li> <li>• I can plan my sculpture using drawings or other preparatory work</li> <li>• I can experiment with creating mood, feeling, movement and areas of interest by choosing the right materials and using techniques I have learnt</li> <li>• I can use different techniques (eg) marbling, silkscreen and cold water paste</li> <li>• I can print on fabrics using tie-dyes or batik</li> </ul>	<ul style="list-style-type: none"> <li>• I can use line, tone and shading to represent things seen, remembered or imagined in three dimensions</li> <li>• I can mix colours to express mood, divide foreground from background or demonstrate tones</li> <li>• I can use a variety of techniques when I use clay, including slabs, coils and slips</li> <li>• I can add a collage to a background that I have already painted, drawn or printed</li> <li>• I can experiment with using layers and overlays to create new colours/textures</li> <li>• I can return to work over longer periods of time and use a wider range of materials</li> </ul>	<ul style="list-style-type: none"> <li>• I can explain how I have used composition, scale and proportion in my work</li> <li>• I can use simple perspective in their work using a single focal point and horizon</li> <li>• I can use techniques, colours, tones and effects in an appropriate way to represent things I have seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds</li> <li>• I can produce intricate patterns in a malleable media</li> <li>• I can use different techniques, colours and textures in my artwork and explain the choices I have made</li> <li>• I can create intricate printing patterns by simplifying and modifying sketchbook designs</li> <li>• I can follow a design brief to achieve an effect for a particular function</li> </ul>
<b>Suggested Artists</b>	<b>Drawing (pencil, charcoal, inks, chalk, pastels, ICT software, silhouettes)</b> Leonardo Da Vinci Vincent Van Gogh - Y2 Poonac Adele Moscaritolo - Y6			<b>Colour (painting, ink, dye, textiles, pencils, crayon, pastels)</b> Pollock - Y4 Monet - Y4 Chagall Ben Moseley Van Gogh - Y2		<b>Texture (textiles, clay, sand, plaster, stone)</b> Linda Caverley Molly Williams William Morris - Y6 Gustav Klimt	
	<b>Form (3D work, clay, dough, boxes, wire, paper, sculpture, mod roc)</b> Henry Moore Barbara Hepworth Andy Goldsworthy			<b>Printing (found materials, fruit/veg, wood blocks, press print, lino, string)</b> Picasso Dan Mather Andy Warhol Hokusai - Y6		<b>Pattern (paint, pencil, textiles, clay, printing)</b> Joan Miro Bridget Riley - Y1 Escher Paul Klee Miriam Schapiro - Y1	

<b>Links to SMSC Cultural Capital</b>	<ul style="list-style-type: none"><li>• Opportunities to enquire and communicate ideas, meanings and feelings.</li><li>• Opportunities for children to search for hidden meanings in pieces of art, works, stories, images or anything that gives us inspiration.</li><li>• Work displayed and celebrated.</li><li>• Opportunities to work independently and collaboratively to develop artworks that express their relationships.</li><li>• Development of knowledge and understanding of artist's ideas and concepts, allowing meaning of art to be identified.</li><li>• Exposure to a variety of cultures, beliefs and religions through art.</li></ul>
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