



Sheerness West Federation

Progression in DT



Curriculum Aims & Subject Content							
<ul style="list-style-type: none"> Develop the creative, technical and practical expertise needed to perform everyday Tasks confidently and to participate successfully in an increasingly technological world Build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users Critique, evaluate and test their ideas and products and the work of others Understand and apply the principles of nutrition and learn how to cook. 							
<p>When designing and making, pupils in KS1 should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology <p>Make</p> <ul style="list-style-type: none"> select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics <p>Evaluate</p> <ul style="list-style-type: none"> explore and evaluate a range of existing products evaluate their ideas and products against design criteria <p>Technical knowledge</p> <ul style="list-style-type: none"> build structures, exploring how they can be made stronger, stiffer and more stable explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products <p>Cooking & Nutrition in KS1</p> <ul style="list-style-type: none"> use the basic principles of a healthy and varied diet to prepare dishes understand where food comes from. 		<p>When designing and making, pupils in KS2 should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design <p>Make</p> <ul style="list-style-type: none"> select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities <p>Evaluate</p> <ul style="list-style-type: none"> investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand how key events and individuals in design and technology have helped shape the world <p>Technical knowledge</p> <ul style="list-style-type: none"> apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] apply their understanding of computing to program, monitor and control their products <p>Cooking & Nutrition in KS2</p> <ul style="list-style-type: none"> understand and apply the principles of a healthy and varied diet prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. 					
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Cooking & Nutrition	<ul style="list-style-type: none"> I know the importance for good health and a healthy diet. 	<ul style="list-style-type: none"> I can talk about what I eat at home and begin to discuss healthy foods. I can say where some food comes from and give examples of food that is grown. I can use simple tools and prepare food safely. 	<ul style="list-style-type: none"> I can understand the need of a variety of food in a diet. I can understand that all food has to be farmed, grown or caught. I can use a wider range of cookery techniques to prepare food safely. 	<ul style="list-style-type: none"> I can talk about different food groups and name food from each group. I can understand that food has to be grown, farmed or caught in Europe and the wider world. I can use a wider variety of ingredients and techniques to prepare and combine ingredients safely. 	<ul style="list-style-type: none"> I can understand what makes a healthy and balanced diet, and that different foods and drinks provide different substances the body needs to be healthy and active. I can understand seasonality and the advantages of eating seasonal locally produced food. I can read and follow recipes which involve several processes, skills and techniques. 	<ul style="list-style-type: none"> I can understand the main food groups and the different nutrients that are important for health. I can understand how a variety of ingredients are grown, reared, caught and processed to make safe and palatable to eat. I can select appropriate ingredients and use a wide range of techniques to combine them. 	<ul style="list-style-type: none"> I can confidently plan a series of healthy meals based on the principles of a healthy varied diet. I can use information on food labels to inform choice. I can research, plan and prepare and cook a savoury dish, applying my knowledge of ingredients and my technical skills.
Processes	<ul style="list-style-type: none"> I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. I can use what I have learnt about media and materials in original ways, thinking about uses and purposes. 	<ul style="list-style-type: none"> I can create simple designs for my product. I can use pictures and words to describe what I want to do. I can select from a range of tools and equipment to perform practical tasks. I can use a range of simple tools to cut, join and combine materials and components safely. I can ask simple questions about existing products and those I have made. I can ask simple questions about existing products and those I have made. I can use wheels and axles in a product. 	<ul style="list-style-type: none"> I can design pleasing, useful products for myself and others based on design brief. I can generate, develop, model and communicate my ideas through talking, drawing, templates, mock-ups and IT. I can choose tools I would like to use and select materials based on my knowledge of their properties. I can safely measure, mark out, cut and shape materials and components using a range of tools. I can evaluate and assess existing products and those that I have made using design criteria. I can investigate different techniques for stiffening a variety of materials and explore different methods of enabling structures to remain stable. I can explore and use mechanisms such as levers sliders, wheels and axles in products. 	<ul style="list-style-type: none"> I can use my knowledge of existing products to design my own functional product. I can create designs using annotated, sketches, cross-sectional diagrams and simple computer programs. I can safely measure, mark out, cut, assemble and join with some accuracy. I can make suitable choice from a wider range of tools and unfamiliar materials and plan out the main stages of using them. I can investigate and analyse existing products and those I have made, considering a wide range of factors. I can strengthen frames with diagonal struts. I can understand how mechanical systems such as levers and linkages or pneumatic systems create movement. 	<ul style="list-style-type: none"> I can use my knowledge of existing products to design a functional and appealing product for a particular purpose and audience. I can create designs using exploded diagrams. I can use techniques with require more accuracy to cut, join, shape and finish my work. I can use my knowledge of techniques and the functional and aesthetic qualities of a wide range of materials to plan how well they meet the needs of the intended user. I can apply techniques I have learnt to strengthen and explore my own ideas. I can understand and use electrical systems in my products. 	<ul style="list-style-type: none"> I can use my research into existing products and my market research to inform the design of my own innovative product. I can create prototypes to show my ideas. I can make careful and precise measurements so that joins, holes and openings are in exactly the right place. I can produce step by step plans to guide my making, demonstrating that I can apply my knowledge of different techniques. I can make detailed evaluations about existing products and my own considering the view of the others to improve my work. I can build more complex 3D structures and apply my knowledge of strengthening techniques to makes them stronger or more stable. I can understand how to use more complex mechanical and electrical systems. 	<ul style="list-style-type: none"> I can use research I have done into famous designers and inventors to inform my designs. I can generate, develop, model and communicate my ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer aided design. I can apply my knowledge of materials and techniques to refine and rework my products to improve its functional properties and aesthetic qualities. I can use my technical knowledge and accurate skills to problem solve during the making process. I can use my knowledge of famous designs to further explain the effectiveness of existing products and products I have made. I can use a wide range of methods to strengthen, stiffen and reinforce complex structures and can use them accurately and appropriately. I can apply my understanding of computing to program, monitor and control my products.
Links to SMSC Cultural Capital	<ul style="list-style-type: none"> Enjoy and celebrate personal creativity, through plenty of cross curricular design opportunities. Embrace failure and difficulties as a necessary path to learning and achieving success. Consider the impact of materials or ingredients on the wider world and environment. Follow safety rules ensure collective responsibility for a safe and efficient working environment. Promote work of past designers from around the world. 						